

THE PENTHOUSE IN DÜSSELDORF

时尚冷调

设计 / Thally van Beijeren 编译 / 范嘉苑 美编 / 彭旭华

项目地址 德国
项目面积 230m²
设计单位 Domestic Design





Thally van Beijeren
荷兰Domestic Design创始人
兼主设计师

本案是位于德国杜塞尔多夫的一套高级顶层公寓，由荷兰设计师Thally van Beijeren所设计。这套住宅的总面积为230平米，其中涵盖了客厅、餐厅、书房、厨房、储物室、厕所、2间卧室以及2间浴室。

由于本案位处公寓楼顶层，住宅的天花板高度较为低矮，只有2.3米，而且两边都是倾斜墙面，所以给设计团队带来了一定的挑战。此外，这套住宅的所处位置不利于采光，所以设计师想通过明亮的白色作为底色，以改善整体空间的光亮度，让住宅的内部空间看起来更加宽敞明净。因此，室内空间除了采用白色墙面外，地面还采用了白色的聚亚安酯地板。由于整个房子的地面采用的都是同一块地板，所以每个不同的空间之间都过渡得非常自然。

一面混凝土隔墙嵌在起居室中部的侧墙上，上面有两道装有照明装置的垂直空隙，这种垂直的线条元素“打破”了连贯的白色空间，并提升了整体空间的视觉高度，而这种巧妙的线条元素也运用在了门厅入口处。两道高度完全相同的白色玻璃门对称地排布在廊道的两头，以营造出一种宽敞明亮的感觉，让人感到从起居室到卧室之间有着开阔的空间。为了不让垂直的线条元素在整个空间中显得过于刻意，所以天花板上的照明装置和家具的排布都加入了一些水平的线条元素。这种视觉效果强而有力的长线条元素被运用在了房子里的各个空间之中。例如，厨



房里的独立式白色可丽耐大理石操作台就是根据厨房本身的狭长空间线条来设计的，它不仅完美地契合了厨房空间，同时也最大化地利用了此处的位置条件而不至于让业主身处这个狭长的空间而感到拥挤。操作台后有5扇与天花板齐高的橱柜滑门，这个橱柜足够让业主收纳各种食材和物品。卧室和浴室位于房子倾斜墙面的拐角处，设计团队根据拐角的角度来设计出对应的长衣柜。衣柜对面则是床的所在位置，大面的床头板有增强空间的开阔感之效。设计团队还去除了一些不必要的墙面元素，以让整体空间的格局变得更加简单明朗。照明装置也经过了精心设置，即便白天也能使用，以弥补此处采光不充分的地理缺陷。整体空间的设计风格上，Domestic Design主要采用了低调沉稳的冷色调，尽量将这座房子塑造成一座简约时尚的住宅，没有过多“闪亮”的元素，以营造出明净的气息和开阔的空间感。

The penthouse in Düsseldorf is located in a residential complex in an upper class environment in the heart of the city Düsseldorf. The house of 230 sq.m. includes a living room, a dining room, a study room, a kitchen, a storage room, a toilet, 2 bedrooms and 2 bathrooms.

The low ceiling height of 2.3 meters and sloping walls on both sides of the apartment gave design team some interesting design challenges. Because the penthouse has an indirect lighting situation, the designer wanted to create a bright and white base to work with. To give the space more depth and lightness, Domestic Design painted the walls white and choose for polyurethane off-white floor. The same floor was placed in the whole house to create a natural flow from room to room.

In the middle of the living room, a concrete look was added on the center wall to "break" the white base and to give the space more height by adding strong vertical lines combined with 2



vertical light-fixtures. These lines were added in the entrance as well. Two identical ceiling high white glass doors, which were symmetrically placed against each other and which pivot both ways, help to create one open and spacious feeling from the living area towards the sleeping part. To not make the linear situation too obvious, some horizontal lines were also added with using the ceiling light fixtures and the furniture arrangement. In every room, the design team used this concept of strong long lines. In the kitchen, there is a freestanding cooking-island in Corian white, positioned in the same line as the kitchen space itself. All the material and equipment are hidden behind 5 ceiling high sliding doors, which can slide in different order depending on the situation. The sleeping room and bathroom are situated in the right angle of the house underneath the sloping walls. By adding a long wardrobe in front of this angle, the design team made use of the difficult corner by creating an extra storage room behind it. On the opposite side of the wardrobe, a bed is placed in the center and used the headboard to help increase the space. The design team took out some walls and gave the space some clarity. Discreet lighting were used for day and night use. Domestic Design kept it simple, not too much "blingbling", to make it fresh and spacious. M



平面布置图